

Zachary J. Luna

1129 N Madison Ave #107, Los Angeles, CA 90029
303.887.3893 · zacharyjluna@gmail.com · www.zachluna.com

SAG/AFTRA

Hair: Brown / Eyes: Brown / Height: 5'8" / Weight: 130

Television & Web

Role

Director

Sushi and Beyond (Animated Series)	Akira (Guest Star, recurring)	Rod Boaz
LAdies (Web)	Marshall (Lead)	Sarah Eisenberg
Geek By Night (Audio Drama)	Joel Vickers (recurring)	Scott Carelli
Car Jumper (Web)	Car-Surfer/UUUF Fighter (Co-Star)	David Seger

Film

The David Whiting Story*	David Whiting (Lead)	Walter Reuben
The Idea of Growing Old (<i>short</i>)	Steven (Lead)	Alyssa Stratton
Methe (<i>short</i>)	Michael (Lead)	Ron Trejo

Theatre

Lebensraum, Israel Horovitz	Actor #1 (Lead)	Josh Henry
Three Sisters, Chekhov	Baron Tuzenbach	Andrew Manley
Rhinoceros, Ionesco	Jean (Lead)	Tom Lindblade
Mistake, Vaclav Havel	The King (Lead)	Andrew Manley
Tongues, Sam Shepard	The Speaker (Lead)	Andrew Manley
The Maids, by Jean Genet	Solange (Lead)	Andrew Manley
Much Ado About Nothing	Borachio	Finnigan Morris
Chekhov Picnic, (excerpts)	Trofimov	Andrew Manley
Text For Nothing 4, Beckett	Voice	Andrew Manley
The Collection, Pinter	Bill (Lead)	M. Meiklejohn & Clara Campoli
Cowboys #2, by Sam Shepard	Chet (Lead)	Andrew Manley
The Duchess of Malfi, Webster	Bosola (Lead)	Tom Lindblade
Pinter Interrogation	Goldberg (Lead)	Andrew Manley

Education and Training

COLORADO COLLEGE *Colorado Springs, CO* (2008-2012)

- Bachelor of Arts, Theatre.
- Pamela Riley Prize for Most Outstanding Drama Student 2012
- Movement-- Wendy Allnut, Guildhall School of Music and Drama / Directing-- Clinton Turner Davis / Scene study, Shakespeare, Technique-- Andrew Manley

Hallie Todd Studios L.A. Acting for Camera -- Hallie Todd & Glenn Withrow (ongoing)

Matthew Barry Teaches Acting for Camera -- Matthew Barry (ongoing)

Special Skills

Dialects: English--BBC, English--Cockney/Working Class, American Midwest

Drawing/Sketching, Swordplay (stage experience, no sport fencing or certification), Tennis -- intermediate

*Note-- *The David Whiting Story*, winner of the 2014 Los Angeles Film Critics Association Award for Experimental Film